



Andrew Schoultz

Andrew Schoultz was born in 1975, Milwaukee, WI, USA.
Lives and works in San Francisco, CA, USA

Education

2003

BFA, Academy of Art University, San Francisco, CA

Public Collections

Palm Springs Art Museum, Palm Springs, CA
San Francisco Museum of Modern Art, San Francisco, CA
The Frederick R. Weisman Art Foundation, Los Angeles, CA
The Progressive Art Collection, Mayfield Village, OH
Gibson, Dunn & Crutcher LLP, San Francisco, CA

Solo Exhibitions

2011

Paul Klee at SFMOMA - Contemporary Artists respond to Paul Klee, San Francisco Museum of Modern Art, San Francisco, CA

Unrest, Morgan Lehman Gallery, New York, NY

Melt Down, Project Space Arkitip, Los Angeles, December 9, 2010 - January 9, 2011

2010

Compound Eyes on the World: New Work by Andrew Schoultz, Marx & Zavattero, San Francisco, CA

Crisis - New work by Andrew Schoultz, Jerome Zodo Contemporary, Milan, Italy

2009

White Noise and Silence: New Paintings and Drawings, Roberts & Tilton, Culver City, CA

While the Glaciers Move and the Tides Change, Miracles Will Surely be Worked, V1 Gallery, Copenhagen, Denmark

New Ancient Structures, Space 1026, Philadelphia, PA

2008

In Gods We Trust, Marx & Zavattero, San Francisco, CA

Chaotic Balance on Well Built Structures, MAMA Showroom, Witte de Withstraat, Rotterdam, The Netherlands

In Chaos We Become the Ocean, Morgan Lehman Gallery, New York, NY

2007

Chaos and Power Structures, Roberts & Tilton, Los Angeles, CA

Chaotic Explosions of the Eye, V-1 Gallery, Copenhagen, Denmark

Drawing Is a Fine Art, Florida State University, Tallahassee, FL

Mythology and the End of the World, 2nd Street Gallery, Richmond, VA

Common Denominator, Whitewall Gallery, San Francisco, CA

2006



Loud and Quiet, Taylor de Cordoba, Los Angeles, CA
Cataclysmic Mayhem, Jonathan Levine Gallery, New York, NY
Motivational Baggage, Boston Center for the Arts, Boston, MA
Myths and Murals, Alva Gallery, New London, CT
New Work, Morgan Lehman Gallery, New York, NY
Small Worlds, McCaig Welles Gallery, Brooklyn, NY
Casualties of Convenience, Giant Robot, Los Angeles, CA

2005

Oracles and Ruminations, Sara Nightingale Gallery, Watermill, NY
Paintings & Drawings, San Francisco City Hall, Office of Ross Mikarimi, San Francisco, CA

2004

Carpe Cras, Black Market Gallery, Culver City, CA
Linescapes, Bucheon Gallery, San Francisco, CA
Work...Ethic, Space Gallery, Portland, ME

2003

Wall Paintings, Track 16, Santa Monica, CA
The Artwork of Andrew Schoultz, And Gallery, St. Paul, MN
The Detroit Contemporary, Detroit, MI

Group Exhibitions

2011

Ultrasonic VI: Appropriate, Mark Moore Gallery, Culver City, CA
Burn in the U.S.A., Ars Now Seragiotto, Padua

2010

Opening Ceremony, Morgan Lehman Gallery, New York, NY
(ex)communicate, Jerome Zodo Contemporary, Milan, Italy

2009

ZOOM, Curated by Max Presneill, The Torrance Art Museum, Los Angeles, CA
Signs of the Apocalypse/Rapture, Curated by Front Forty Press, Hyde Park Art Center, Chicago, IL
Superfine, Morgan Lehman Gallery, New York, NY
New Ancient Structures, Space 1026, Philadelphia, PA
Chelsea Visits Havana, Havana, Cuba

2008

The Destruction of Atlantis, Curated by Jesper Elg, Union Gallery, London, England
Macrocsm, Roberts & Tilton, Culver City, CA

2007

Running Around the Pool, Florida State University Museum, Tallahassee, FL
Koln Show 2, Curated by Nicolaus Schaufhausen and Florian Waldvogel, European Kunsthalle and Linn Luhn, Cologne, Germany
Distinctive Messengers, Curated by Simon Watson and Craig Hensala, House of Campari, Los Angeles, CA

2006

War In the World, Hunterdon Museum of Art, Clinton, NJ
Between Mind and Nature, Brattleboro Museum, Brattleboro, VT
Neo Plural, Scion Installation, Los Angeles, CA



Summer Group Show, Taylor de Cordoba, Los Angeles, CA
High Math, V1 Gallery, Copenhagen, Denmark
Cartoon Networks, RAID Projects, Los Angeles, CA
Paradise Paved, Sun Valley Center for the Arts, Sun Valley, ID

2005

Mayhem, Southern Exposure, San Francisco, CA
Other Possibilities, Track 16, Santa Monica, CA
Life Cycle Analysis, The Intersection for the Arts, San Francisco, CA

2004

Comics Stripped, Di Rosa Nature Preserve, Napa, CA

2003

Sama-Sama/You're Welcome, Intersection for the Arts, San Francisco, CA
Undangan, Via Via Café, Jogjakarta, Indonesia
I Dart SF, New Langton Arts, San Francisco, CA
Gestalt, 509 Culture Center, San Francisco, CA
Hip Hop Nation, Yerba Buena Center for the Arts, San Francisco, CA
Super Hero, New Image Art, Los Angeles, CA
So Exquisite, Southern Exposure, San Francisco, CA

2002

Superhero, New Image Art, Los Angeles, CA
So Exquisite, Southern Exposure, San Francisco, CA

2001

Hip Hop Nation, Yerba Buena Center for the Arts, San Francisco, CA

Solo Murals

2011

Complete and Absolute Chaos, Wynwood District, Miami, FL, commission by Fountainhead Residency

2004

Kennedy Park Mural Project, Portland, ME, Commission by Portland Public Art Fund

2003

Imaga, Jogjakarta, Indonesia
The World Is Our..., Rocket Science Consulting commission, San Francisco, CA

2001

City Limits, Balmy Alley Mural Project, San Francisco, CA

2000

F#?KIN' Dot Com, Clarion Alley Mural Project, San Francisco, CA

Group Murals

2004

Woonsocket, 509 Cultural Center, San Francisco, CA
SPONE, with Greg LaMarche and Jay Keeler, And Gallery, St. Paul, MN



2003

Generator, with Aaron Noble, 18th and Lexington Street, San Francisco, CA

2001

Untitled, with Aaron Noble, China Basin Mural, San Francisco, CA

No One Sees Smoke, with Zara Thustra, Nob Hill Mural

Teaching And Awards

2009

House of Campari Art Award, New York, NY

2004

The World We Came From and the World We are Making, Portland, Maine Public Art Fund Grant.

Directed mural with Sudanese, Somalian and Kenyan teenagers

2000-2003

Precita Eyes Mural Art Center, San Francisco, CA Urban Youth Arts Teacher

Sama-Sama/You're Welcome, Participating Artist in American/Indonesian Culture Exchange Project, focus on mural art.

2002-2003

S.F. MOMA Family Studio

2002

Neighborhood Beautification Award, San Francisco, CA

2000

Clarion Alley Mural Project Member

Bibliography

2010

Andrew Schoultz: Mapping Territories, Elephant Magazine, N°4, Autumn 2010, London, pp. 82 - 89

Hours Collector Poster, *San Francisco Chronicle*, September 9, p. 16-17 Dave Hickey, *The New Modern Art*, *Playboy*, January/February, p. 146-150

Reyhan Harmanci, *Masterminds 2010*, *SF Weekly*, February 17, p. 15, 17

Glen Helfand, *Crisis*, Jerome Zodo Contemporary, Milan, June

2009

Glen Helfand, *Chris Ballantyne, Mark Mulrone, and Andrew Schoultz*, artforum.com, Critics, Picks, September

Lauren Weinberg, *Signs of the Apocalypse/ Rapture*, Time Out Chicago

Chelsea Visits Havana, catalogue for the 10th Havana Biennial, Havana, Cuba

Annicc Jacoby, *Street Art San Francisco*, Abrams, New York, NY; p. 97, 144, 255-7, 295

Steven Rotman, *San Francisco Street Art*, Prestel Verlag, Munich/Berlin; Cover and p. 64

2008

Laguna Art Museum, *In the Land Of Retinal Delights: The Juxtapoz Factor*. Berkeley: Ginkgo Press, Inc, 2008

Front Forty Press, *Signs of the Apocalypse/Rapture*, exhibition catalogue

Steven T. Zevitas, *New American Paintings*, The Open Studios Press, Boston MA; Number 79, Dec. 2008/Jan. 2009, p. 140-143

Johnny Ray Huston, *Obliterating the dollar: In these economic times*, Andrew Schoultz, SF Bay



Guardian, October 8, p. 52

Jolene Torr, *All Our Undertakings*, ARTslant.com, October 7

Travis Jensen, *Broad canvas for big themes: Andrew Schoultz addresses globalization in latest exhibition, "In Gods We Trust"*, San Francisco Chronicle, September 2, p. E1, E3

Travis Jensen, *Fecal Face All Stars*, San Francisco Chronicle (Sunday Datebook), May 4, cover image and p. 19

2007

Simon Watson, *New Artist: Andrew Schoultz*, Whitewall, Seventh Issue, Fall, p. 60-61

Holly Myers, *Covering a wall as act of joy*, Los Angeles Times, September 14

Annie Buckley, *Andrew Schoultz*, Artweek, March

Caleb Neelon, *Interview*, Banta Magazine (Istanbul, Turkey), #25

Ulysses: Departures, Journeys, and Returns (Artist Monograph), Paper Museum Press, San Francisco, CA

Kitchen Sink, #15, (Cover)

Caleb Neelon, 10-page interview, Juxtapoz, #75, April

LA Weekly, May 18-24 (Cover)

2006

Shirle Gottlieb, "Preview", ArtScene December 2006

"Show Stoppers", Juxtapoz, September 2006

"Featured Artist", McSweeney's Quarterly, No. 20, August 2006

Nero February/March 2006: 3, 13, 35, 38, 48 BLK/MRKT One. Berlin: Die Gestalten Verlag, 2006

2005

Weiss Marion Wolberg, "Review", Dan's Paper August 5, 2005

Campos Amado, "Creating Art Out of America's Consumption", X Press Magazine April 5, 2005

Balch, Christina, "Ryan Wallace and Andrew Schoultz at BLK/MRKT Gallery", Art Week, February 2005

2004

Chenault, Sam, "Graffiti to Gallery", *SF Weekly*, September 4, 2004: cover

Buck, Austi, *Alarm Magazine*, No. 17, April 6, 2004

Westbrook, Lindsey, "D.I.Y. Public Art and Cultural Exchange", *Art Week*, December 2004

2003

Kompas Newspaper, Indonesia, July 2003: cover

"Critic's Choice", *S.F. Bay Guardian*, December 2003

"Critic's Choice", *Twin Cities Pulse*, January 2003

2002

"Artist Check Out", *Switch Magazine*, May 2002

"Critic's Choice", *S.F. Bay Guardian*, May 2002

"Critic's Choice", *S.F. Gate.com*, October 2002

"Critic's Choice", *S.F. Gate.com*, May 2002

"Critic's Choice", *S.F. Gate.com*, February 2002

2001

"Critic's Choice", *S.F. Bay Guardian*, October 2001

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"Critic's Choice", *S.F. Bay Guardian*, December 2000